

Nella A. Noyes.



PIECES MARKED THUS \* ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

\*Inauguration Waltz, - - - .35  
\*Silver Bells Schottische, 2 Banjos, - - .25

Silver Bells Schottische, 2 Banjos, Banjeaurine and  
Guitar, - - - .50  
\*Boston Tigers Quickstep, - - - .25

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# INAUGURATION WALTZES.

Arr. by G.L. LANSING.

BY J.F. LUSCOMB.

1st Banjo.

2d Banjo.

*mf*

*p* *rall.* *a tempo.*

*cres - cen - do.*

*p*

First system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. It begins with a repeat sign. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The bass staff contains a series of chords and single notes.

Second system of musical notation. Treble and bass staves. Treble staff features a first ending bracket labeled "1." with a trill and a triplet. The bass staff continues with chords and includes a triplet in the left hand.

Third system of musical notation. Treble and bass staves. Treble staff features a second ending bracket labeled "2." with a trill and a triplet. The system concludes with a double bar line and the instruction "D.S." (Da Capo).

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a "Drum slide." instruction. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). The system includes a triplet in the right hand.

Fifth system of musical notation. Treble and bass staves. Treble staff features a first ending bracket labeled "1." with a triplet. The system concludes with a double bar line and the instruction "rall." (rallentando).

Sixth system of musical notation. Treble and bass staves. Treble staff features a second ending bracket labeled "2." with a triplet. The system includes a triplet in the right hand and a first ending bracket labeled "5P." with a triplet.

